

LANDWORKS\_Sardinia 2012

*LANDWORKS Sardinia 2012, operative workshop 21/31 May 2012.*

*MMLU@AA\_Master In Mediterranean Landscape Urbanism, Alghero Faculty of Architecture*

*Ephemeral artistic installations, experimenting into the landscape for the environmentally, landscape, architectural development of Geomineral Park UNESCO heritage, inside the abandoned mines territories of Montevecchio, Ingurtosu, Naracauli and Monteponi.*

*Based on our successful experience of LandWorks Sardinia 2011 in regarding and reconsidering the unique landscapes of the Geo-mineral Park, UNESCO heritage, in Sardinia, the Master of Mediterranean Landscape Urbanism MMLU@AA in collaboration with the Parco Geominerario della Sardegna, the Comune di Arbus, the Comune di Guspini and Iglesias, the Ente Foreste della Sardegna (Forestry Agency) and IGEA Società Mineraria Spa (Mines Company) will realize a number of on-site projects to underline the significance of the landscape, the natural and cultural heritage.*

*It will open new perspectives and opportunities for future development.*

*Together with local actors under the guidance of internationally renown guests below the workshop participants will build temporary and permanent installations.*

*Roberto ZANCAN | Domus Vice Director | Milan*

*Philippe POULLAQUEC-GONIDEC | CUPEUM | Montreal*

*Ferdinand LUDWIG | Baubotanik | Stuttgart*

*Patrick MAROLD | Artist | Denver*

*Craig VERZONE | VWA | Lausanne*

*Chris PHONGPHIT | SoA+D | Bangkok*

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Activity Description:

The operative workshop will start on 21 of May on Sardinia Island, on the SUD-WEST coast, inside the administrative limits of the GeoMineral, Historic and Environmental Park of Sardinia Island, (look at [www.parcogeominerario.eu](http://www.parcogeominerario.eu)) unique UNESCO heritage, in the specific, as a first site, on the ex mine area of Monteponi, where is situated the historic archive, precious chest of the cartography and documents of the entire sardinian mines's history.

Another working area is situated on ex mines site of Levante near Montevecchio village, where is still visitable the *Anglosarda Gallery*. The last site is near Ingurtosu-Naracauli area, where are now the ruins of the ex mines workers village, beside of the Piscinas River, running till the unique Piscinas beach, with its famous historic dune landscape.

The landscape setting is unique with its naturalistic, historic and cultural heritage, because it is possible to find inside the main part of the ruins of the Sardinian mines productive industry, closed just 20 years ago. Actually those sites represent a fundamental open air museum that tell to the visitors the history of a fundamental period for industry development ("civilization") of the Sardinian Island.

Last year was held the LandWorks Sardinia first edition. During 10 day of intense work together with local actors, under the guidance of internationally renown guests, the workshop participants, coming from over the world and many different academic institutions, built temporary and permanent installations. The participants used staff strictly collected on the site, both natural, as well as the artificial "garbage" coming from ancient mines, as the iron of *Columned* installation on Montevecchio site. Most of the last year installations are actually still visible and represent a significative memory for the locals that contributed in building and installing them, as well as for the tourists that every year run inside the "unpolluted" and crystallized territories of the Park.

The international students will be divided in different working groups and will work under the direction of a Team Leader, choose inside the international artists and landscape architects invited for this second edition as listed on the top, to realize, on the 10 really intense day of program, their *landworks*.

The workshop starts on 21 of May and ends on 31 afternoon, on 30 there will be the new *landworks* tour and the traditional final party

The cost is 500 Euros all inclusive, so enrollment, food (breakfast, pocket lunch and dinner) and accommodation (hostels or camping site near Piscinas beach) are included, could be necessary to bring sleeping bag.

Official languages are english and italian, but could be often possible to hear and use french and german.

It is strongly recommended to bring comfortable fit, laptop, camera and videocamera, if students are accustomed to use them. It is strongly encouraged participation of students of architecture, landscape architecture and design, environmental science and botanic, as well as arts and video art or students that have cv in artistic fields and in particular on *videomaking*.

3 ECTS international credits will be certificated at the end of the workshop.

Dead line for pre inscription 31 of March.

Part of 300 euros of workshop's price has to be payed by bank transfer at the inscription dead line,

the rest of 200 euro directly on arrival.

For more information please contact:

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To attend workshop please send email to [apiras.landworks@gmail.com](mailto:apiras.landworks@gmail.com), then apply through online module.

Special Low Cost Company fares from Italy to Sardinia (Cagliari) and students discount (students younger than 27 years) with main Italian Airways Company (Rome, Milan and Pisa) are available online on the main Company websites.

To get more information around LandWork 2011, please look at link below:

<http://www.domusweb.it/en/news/landworks-sardinia/>

<http://www.architettura.uniss.it/ital/Eventi/Mostre/LANDWORKS-2011-Film?from=166>

<http://www.100land.de/index.php/ger/academia/studio-workshop/LandWorks-Sardinia-2011>

<http://www.youtube.com/watch?v=duY-Bj1Ftd8>